



Guidelines for Contributions  
to the *Tennessee Historical Quarterly*

1. Authors are encouraged first to submit abstracts or to discuss their article with the editor. Please send all correspondence, manuscripts, and/or aspects by email, if possible, although paper copies are acceptable if computer access is limited.
2. Once accepted for publication, final manuscripts must be submitted as Microsoft Word file via email to the editor. Keep formatting to a minimum (acceptable special codes include doubles-spacing, paragraph indentations, and flush left). Preferred article length is approximately twenty-five pages excluding endnotes. Text and endnotes are to be double-spaced with wide margins to facilitate copy editing.
3. For consistency, the *THQ* generally follows the style set forth in the *Chicago Manual of Style*, current edition. For matters of spelling, refer to *Webster's New International Dictionary*. Rely frequently on these reference aids. We will carefully and thoroughly edit your article, and prefer clear and accurate prose suitable for a broad audience.
4. Endnotes should be as concise as possible and conform to *Chicago Manual* style. Notes should be double-spaced.
5. All citations, quotations, proper names, figures, dates, and statements of fact should be rechecked for accuracy by the author(s) before the copy editing process begins. Wherever possible, include the full names of women, including maiden names if married. For example, do not use "Mrs. Ulysses S. Grant" but do use "Julia Dent Grant."
6. In a separate computer file, the author should submit a brief career biography (about fifty words) that includes present position, educational background, principal interests and/or current research projects, and recent or forthcoming publications. (If the article is under consideration by other journals, please do not submit it to the *THQ* at this time.) Following this, please identify the postal address, telephone/fax number, and e-mail address you prefer the *THQ* staff use to communicate with you.
7. Once the manuscript is accepted, the author is strongly encouraged to include illustrations (including written permission to publish from the owner) with their work. Photographs, maps, handbills, headlines, cartoons, and works of art are effective illustrative materials. These will be returned upon request.
8. If you are interested in becoming a book reviewer for the *THQ*, please contact Editor Kristofer Ray. Correspondence regarding manuscript submissions should be addressed via email, if possible, to:

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