



Guidelines for Creating and Submitting a Performance

What is a historical performance?

A performance is a dramatic portrayal of your

- historical argument,
- research, and
- interpretation of your topic's significance in history

Due upon the registration deadline:

- Final written materials
- Recording of performance

Guidelines for Creating a Performance and Submitting it to your Contest

Your performance must follow the [NHD Contest Rule Book](#) guidelines for performance project rules.

Additionally, a recording will need to be submitted at the registration deadline.

When submitting a video for an individual or group performance, please follow the criteria below:

- Consider this recording your dress rehearsal. If an item, set piece, or costume is used in the recording, it is our understanding it will be used at the contest. **All rules must be followed in the recording.** You may introduce yourself and your project title, but then you must start your performance.
- Any audio recordings, music, or media should be present in the recording as a part of the performance and not added in editing. Do not add audio to the recording if it is not intended to be at the contest. All technology pieces must be run by the performance students in the recording, just as they would the contest.
- Individual and group performances should be recorded in **one take** regardless of recording platform. **Do not edit multiple clips together.** This recording needs to be the same as performing for a live audience. Do not add any audio or visual elements in post-processing.
- Once recorded, upload the .MP4 file of your performance to SmugMug. See your contest webpage for instructions and the upload link.

******Please note: We know that some performance choices can be subject to change and that some alterations may occur (blocking, minor line changes, costume pieces), however we encourage you to keep this recording as close to your final version as possible.******